

Asian Societies, Cultures, and Languages Program
2021 -2022 Schedule of ASCL Course Offerings

| 2021 Summer | | | | |
|--------------------|-----------------|-----------------------------------|--------------------------------|------------|
| Subject | Number | Course Title | Instructor | Period |
| CHIN | 41.01 | Advanced Chinese | Shengyu Li | Arrange |
| CHIN | 49 | Independent Language Study | | Arrange |
| ASCL (HIST | 54.09 26.01) | The Vietnam War | Edward Miller | C |
| ASCL | 60.24 | Image & Text in Modernizing Japan | James Dorsey | C |
| ASCL (COLT | 70.18 57.10) | Social Revolutions East & West | James Dorsey | J |
| ASCL | 89 | Independent Study | | Arrange |
| JAPN | 49 | Independent Language Study | | Arrange |
| 2021 Fall | | | | |
| Subject | Number | Course Title | Instructor | Period |
| ASCL | 1.01 | Urban Asia | Sujin Eom & Allen Hockley | 2A |
| ASCL (HIST | 10.02 05.04) | Intro to Korean Culture | Sunglim Kim & Soyoung Suh | 10 |
| CHIN | 001 | First-Year Chinese | Lei Yan | 8, 9S |
| CHIN | 004 | Advanced First-Year Chinese | Alan Li | 9S, 11, 12 |
| CHIN | 031 | Advanced Modern Chinese | BNU professor | 9S |
| CHIN | 042 | Advanced Chinese | BNU professor | 10 |
| CHIN | 49 | Independent Language Study | | Arrange |
| JAPN | 001 | First Year Japanese | Mayumi Ishida & Ikuko Watanabe | 9S |
| JAPN | 22.01 | Intermediate Modern Japanese | Mayumi Ishida | 10 |
| JAPN | 031 | Advanced Modern Japanese | Ikuko Watanabe | 11 |
| JAPN | 041 | Advanced Japanese | Mayumi Ishida | 11 |
| JAPN | 49 | Independent Language Study | | Arrange |

| ASCL | 59.04 | Intensive Foreign Study in Vietnam | Edward Miller | WINTERM |
|--------------------|--------------|---|--------------------------------|---------|
| ASCL | 60.05 | Love & Desire in Modern Chinese Literature | Levi Gibbs | 2A |
| ASCL | 60.20 | Languages and Scripts of Gender, Class, and Nation | Sachi Hori-Schmidt | 11 |
| ASCL | 60.22 | Gender, Sexuality, and Power in Premodern Japan | Sachi Hori-Schmidt | 10 |
| ASCL (HIST) | 64.13 74) | Intellectual History of East Asia (pre-1700/ pre-1800) | Pamela Crossley | 11 |
| ASCL (ARTH) | 70.01 38.01) | Sacred Architecture of Asia | Allen Hockley | 10 |
| ASCL (ARTH) | 70.02 38.03) | East Meets West | Sunglim Kim | 2A |
| ASCL | 70.22 | Developing Vietnam: History, Environment, and Culture | Edward Miller | 10 |
| ASCL | 70.23 | Travel, Migration, and Diaspora in the Transpacific Asias | Sujin Eom | 10A |
| ASCL (HIST) | 80.08 77) | Imperialism in Modern East Asia | Connor Mills | TBD |
| ASCL | 89 | Independent Study | | Arrange |
| ASCL | 90 | Honors Thesis I | | Arrange |
| 2022 Winter | | | | |
| Subject | Number | Course Title | Instructor | Period |
| ASCL | 7.03 | Asian American Art and Architecture | Sujin Eom | 10A |
| CHIN | 002 | First-Year Chinese | Lei Yan & Alan Li | 8, 9S |
| CHIN | 022 | Intermediate Modern Chinese | Lei Yan | 9S |
| CHIN | 032 | Advanced Modern Chinese | BNU professor | 10 |
| CHIN | 40.03 | Advanced Reading in Modern Chinese Short Stories | Alan Li | 10 |
| CHIN | 49 | Independent Language Study | | Arrange |
| JAPN | 002 | First Year Japanese | Mayumi Ishida & Ikuko Watanabe | 9S |
| JAPN | 23.01 | Intermediate Modern Japanese | Ikuko Watanabe | 10 |
| JAPN | 032 | Advanced Modern Japanese | Mayumi Ishida | 11 |
| JAPN | 042 | Advanced Japanese | Ikuko Watanabe | 11 |

| | | | | |
|--------------------|-----------------|--|-------------------------|---------|
| JAPN | 45.01 | Classical Japanese Grammar and Translation Workshop | Sachi Hori-Schmidt | 10 |
| JAPN | 49 | Independent Language Study | | Arrange |
| ASCL | 60.25 | Art of War: Stories, Paintings, Films, and Propaganda from Japan's Modern Wars | James Dorsey | 10A |
| ASCL | 60.92 | Theory & Practice of Translation | James Dorsey | 10 |
| ASCL (ARTH) | 62.08 62.20) | Modern and Contemporary Korean Art | Sunglim Kim | 10A |
| ASCL (ANTH) | 62.10 32.21) | Sacred Art & Architecture of Japan | Allen Hockley | 10 |
| ASCL (HIST) | 64.05 78.03) | The Two Koreas, 1945-Present | Soyoung Suh | 12 |
| ASCL (HIST) | 64.12 79) | Postwar Japan: From Occupied Nation to Economic Superpower (AALAC) | Connor Mills | TBD |
| ASCL (MUS) | 70.09 4) | Global Sounds | Ted Levin | 10 |
| ASCL | 89 | Independent Study | | Arrange |
| ASCL | 90 | Honors Thesis I | | Arrange |
| ASCL | 91 | Honors Thesis II | | Arrange |
| 2022 Spring | | | | |
| Subject | Number | Course Title | Instructor | Period |
| ASCL | 10.01 | Introduction to Chinese Culture | Levi Gibbs & Miya Xie | 11 |
| ASCL | 10.03 | Introduction to Japanese Culture | Sachi Hori-Schmidt | 11 |
| CHIN | 003 | First-Year Chinese | Alan Li | 8, 9S |
| CHIN | 023 | Intermediate Modern Chinese | Lei Yan & BNU professor | 9S |
| CHIN | 033 | Advanced Modern Chinese | BNU professor | 10 |
| CHIN | 40.04 | Advanced Chinese for Commerce and Economics | Lei Yan | 10 |
| CHIN | 49 | Independent Language Study | | Arrange |

| | | | | |
|----------------|-----------------|---|--------------------------------|---------|
| JAPN | 003 | First Year Japanese | Mayumi Ishida & Ikuko Watanabe | 9S |
| JAPN | 033 | Advanced Modern Japanese | Mayumi Ishida | 11 |
| JAPN | 043 | Advanced Japanese | Ikuko Watanabe | 11 |
| JAPN | 49 | Independent Language Study | | Arrange |
| ASCL (HIST) | 54.08 76) | From Colonial India to Post-Independence South Asia | Elizabeth Lhost | TBD |
| ASCL | 60.20 | Languages and Scripts of Gender, Class, and Nation | Sachi Hori-Schmidt | 10 |
| ASCL | 62.02 | Traditional Performance in China: Past & Present | Levi Gibbs | 12 |
| ASCL | 62.06 | Exploring Korea Through Film | Sunglim Kim | 3A |
| ASCL (ARTH) | 62.12 62.30) | Japanese Prints | Allen Hockley | 10 |
| ASCL (HIST) | 64.11 5.05) | The Emergence of Modern Japan | Connor Mills | TBD |
| ASCL | 70.12 | Voices and Images from Asian Borderlands | Miya Xie | 2 |
| ASCL | 89 | Independent Study | | Arrange |
| ASCL | 91 | Honors Thesis II | | Arrange |