

Asian Societies, Cultures, and Languages Program  
2020 -2021 Schedule of ASCL Course Offerings

<b>2020 Summer</b>				
Subject	Number	Course Title	Instructor	Period
CHIN	041	Advanced Chinese	S. Li	10
JAPN	22.01	Intermediate Modern Japanese	Ishida	Arrange
JAPN	23.01	Intermediate Modern Japanese	Watanabe	Arrange
ASCL	55.01	Anthropology of Tibet and the Himalayas	Bauer	2A
ASCL	60.07	Chinese Painting, Poetry, and Philosophy	Xing	10A
ASCL	60.24	Image and Text in Modernizing Japan	Dorsey	10A
ASCL	61.06	Religions of Japan	Simpson	12
ASCL	61.09	Yin Yang and Feng Shui: Chinese Cosmology, Divination and Arts of Placement	Xing	2A
ASCL	64.14	Slaves and Rebels in Korea, 1392-1910	Suh	Arrange
ASCL	69.23	Shogun and Samurai: Japan in the Age of the Warrior	Ericson	Arrange
ASCL	70.18	Social Revolutions East and West: Japan and the United States in the 1960s	Dorsey	2A
<b>2020 Fall</b>				
Subject	Number	Course Title	Instructor	Period
ASCL	1.01	Urban Asia	Hockley and Eom	K; Remote, with Synchronous Components
ASCL (HIST)	10.02 (5.04)	Introduction to Korean Culture	Kim, Suh	J; Remote, with Synchronous Components
CHIN	001	First-Year Chinese	Yan	A, B; Remote, with Synchronous Components
CHIN	004	Advanced First-Year Chinese	Chen, A Li, A Li	B, D, E; Remote, with Synchronous Components

CHIN	031	Advanced Modern Chinese	S Li	B; Remote, with Synchronous Components
CHIN	042	Advanced Chinese	S. Li	C; Remote, with Synchronous Components
JAPN	001	First Year Japanese	Ishida, Watanabe	9S: B; Remote, Synchronous
JAPN	22.01	Intermediate Modern Japanese	Ishida	C; Remote, Synchronous
JAPN	031	Advanced Modern Japanese	Watanabe	D; Remote, with Synchronous Components
JAPN	041	Advanced Japanese	Ishida	D; Remote, Synchronous
ASCL (HIST)	54.10 90.09)	Global South Asia	Lhost	K; Remote, with Synchronous Components
ASCL	60.05	Love and Desire in Modern Chinese Literature	Gibbs	K; Remote, with Synchronous Components
ASCL	60.20	Languages and Scripts of Gender, Class, and Nation	Schmidt-Hori	E; Remote, with Synchronous Components
ASCL	60.21	Body Politics in Japan: Beauty, Disfigurement, Corporeality	Schmidt-Hori	C; Remote, with Synchronous Components
ASCL (ARTH)	62.08 62.20)	Modern and Contemporary Korean Art	Kim	H; Remote, with Synchronous Components
ASCL (HIST)	64.11 5.05)	The Emergence of Modern Japan	Ericson	Remote, with Synchronous Components
ASCL (HIST)	64.14 78.04)	Slaves and Rebels in Korea, 1392-1910	Suh	C; Remote, with Synchronous Components
ASCL (ARTH)	70.01 38.01)	Sacred Architecture of Asia	Hockley	C; Remote, with Synchronous Components
ASCL (MUS)	70.09 4)	Global Sounds	Levin	J; Remote, Synchronous
ASCL	70.22	Developing Vietnam: History, Environment, and Culture	Miller	C; Remote, with Synchronous Components
ASCL	80.05	Regional Identity in Modern Chinese Literature	Gibbs	J; Remote, with Synchronous Components

<b>2021 Winter</b>				
Subject	Number	Course Title	Instructor	Period
CHIN	002	First-Year Chinese	Yan, A Li	8, 9S
CHIN	022	Intermediate Modern Chinese	Chen, Yan	9S
CHIN	032	Advanced Modern Chinese	S Li	10
CHIN	40.03	Advanced Reading in Modern Chinese Short Stories	Li	10
JAPN	002	First Year Japanese	Ishida, Watanabe	9S
JAPN	032	Advanced Modern Japanese	Ishida	11
JAPN	042	Advanced Japanese	Watanabe	11
ASCL (HIST	54.07 75)	Colonialism, Development, and the Environment in Africa and Asia	Haynes	10
ASCL (HIST	54.11 5.11)	Gandhi, 20th Century India and the World	Haynes	12
ASCL (ANTH	55.01 32)	Anthropology of Tibet and the Himalaya	Bauer	12
ASCL	60.25	The Art of War: Stories, Paintings, Films, and Propaganda from Japan's Modern Wars	Dorsey	10A
ASCL (REL	61.05 19.29)	Women and Religion in Japan	Simpson	12
ASCL	62.02	Traditional Performance in China: Past and Present	Gibbs	2
ASCL (ANTH	62.10 32.21)	Sacred Art and Architecture of Japan	Hockley	10
ASCL (HIST/ REL	64.04 78/32)	Christianity in Korea	Suh	10
ASCL (HIST	64.05 78.03)	The Two Koreas, 1948-Present	Suh	12
ASCL (ARTH	70.02 38.03)	East Meets West	Kim	12
<b>2021 Spring</b>				
Subject	Number	Course Title	Instructor	Period
ASCL	7.02	International Conflict and Cooperation in Asia	Rezvani	10A

ASCL	10.01	Introduction to Chinese Culture	Gibbs and Xie	12
ASCL	10.03	Introduction to Japanese Culture	Schmidt-Hori and Washburn	12
CHIN	003	First-Year Chinese	A. Li	8, 9S
CHIN	023	Intermediate Modern Chinese	Yan, S Li	9S
CHIN	033	Advanced Modern Chinese	S Li	10
CHIN	40.04	Advanced Chinese for Commerce and Economics	Yan	10
JAPN	003	First Year Japanese	Watanabe	9S
JAPN	23.01	Intermediate Modern Japanese	Watanabe	10
JAPN	033	Advanced Modern Japanese	Ishida	11
JAPN	043	Advanced Japanese	Watanabe	11
ASCL (REL)	51.04 41.05)	Tibetan Buddhism	Seton	10A
ASCL (HIST)	54.08 76)	History of Modern S Asia	Haynes	10
ASCL	60.22	Gender, Sexuality, and Power in Premodern Japan	Schmidt-Hori	10
ASCL	62.06	Exploring Korea Through Film	Kim	3A
ASCL (ARTH)	62.12 62.30)	Japanese Prints	Hockley	10
ASCL (ARTH)	62.13 62.81)	Women, Gender, and Art in East Asia	Kim	10A
ASCL (MUS)	70.09 4)	Global Sounds	Levin	10A
ASCL (MUS)	70.10 45.06)	Music from the Lands of the Silk Road	Levin	2A
ASCL	70.12	Voices and Images from Asian Borderlands	Xie	2
ASCL (REL)	70.20 41.04)	Buddhist Meditation Theory	Seton	2A
ASCL	80.04	Lu Xun and Hu Sh	Mowry	11
ASCL (HIST)	80.08 77)	Imperialism in Modern East Asia	Ericson	2A